



PRETEXTS

The most expensive weapons we gathered
to enforce with them peace...

The most developed technological
systems we manned

to enforce with them peace...

The most cut-throat army manoeuvres we
endured

to enforce with them peace...

The most lethal energy matter we
invented

to enforce with it peace...

Forgive us Lord !

After all these how can we save time
to deal with humankind a little bit !

PRETEXTES BAS

Les armes les plus chers on a ramassé
sous prétexte d'en imposer la paix...

Les systèmes technologiques les plus
évolués on a équipé

sous prétexte d'en imposer la paix...

Les exercices militaires les plus crevants
on a souffert

sous prétexte d'en imposer la paix...

La matière d'énergie la plus cruelle on a
inventé

sous prétexte d'en imposer la paix...

Aie pitié de nous, Seigneur !

Comment trouverons-nous du temps
pour nous occuper un peu de l'homme !



Anastasia Gkitsi was born in Thessaloniki, Greece, in 1977. She graduated from the faculty of Theology in 1999 (Aristotle's University of Thessaloniki) and she started her master's degree in the field of ecumenism. She graduated with a master's degree in Dogmatical Studies (Chambesy – Switzerland, 2001 – 2003). Her thesis dealt with confessions of faith's literal typology. She is writing a PhD in Theology about the relation between theology and poetry in writings of the Church Fathers, and translates articles on behalf of the "Academy of Theological Studies".

Anastasia works in secondary education (since 2005) as a teacher of Theology, History and Psychology. She is a poet and a member of the literary group "Ale Amoroza".

She has been publishing poems since 1996, in addition to theological and literary articles in journals, reviews and anthologies (such as Epi-Koinonia, Kath'Odon, Nea Poreia, Meteikasma).

She has published a number of articles dealing with the Greek poet T. Livaditis.

Her own poetry collection entitled : "I know! it's late..." was published in 2000 (ed. Paratrititis) and has been awarded with medals and prizes from many Greek and international Poetry and Literature associations (such as Griechischer Kunst und Literatur Verein, Union of European Writers, Intellectual Cultural center of Rafina, MusicHeaven, Literature Association Zalonis, Conservatory Foudoulis).

