

Editorial

ANDREW SCOTT

“After this I looked, and there was a great multitude that no one could count, from every nation, from all tribes and peoples and languages, standing before the throne and before the Lamb, robed in white, with palm branches in their hands. They cried out in a loud voice, saying,

“Salvation belongs to our God who is seated on the throne, and to the Lamb!”

Revelation 7.9-10

As WSCF we are privileged to be a part of a global community that is called to prophetic witness and nurtured by a radical hope for God’s reign in history. We share this vision with the Jesus movement of the New Testament who through their worship and service were aware of participating in the angelic chorus and in a diverse global community that witnessed to a just life and to the one who makes “all things new.”

Globalisation and the structures of a global market and politics were already immanent in the 1st Century AD with an empire that dominated and exploited the Mediterranean world. Yet the company that hymns the Lamb know themselves to be freed from the mechanisms and propaganda of empire to participate in a global community that witnesses to the givenness of creation and the equality of humanity, to the diversity and exchange of all peoples and the celebration of human maturity and creativity – to a just life. To practically engage and critique globalisation in a way that is hopeful and liberating is to share in this vision.

As Michael Taylor said at the thematic conference in Budapest in April 2008, “Christians, above all, wherever they work, play and live, should be interested in finding new solutions to old problems.” The contributors to this edition of *Mozaik* have taken up this task in different ways. We are all invited to participate in this discussion and examine its implications. To continue this dialogue or contribute to *Mozaik*, email wscfmozaik@yahoo.co.uk.

It has been my privilege to facilitate this discussion as *Mozaik* editor-in-chief and I would like to thank the European Regional Committee for this appointment. I would also like to honour Angharad Parry Jones for her work as editor-in-chief between 2007-2008 and would like to begin as she did, by stressing that for *Mozaik* to flourish it needs your thoughts, ideas, contributions and feedback. You can do this by emailing wscfmozaik@yahoo.co.uk or by joining the *Mozaik* Facebook group (just search for “Mozaik” on www.facebook.com).

That we all may be one!

Andrew