

Proper and Apt

The present issue of MOZAIK deals with the topic of globalisation. As you will see, it can take on many meanings; even opposite ones. Therefore hereby we do not intend to reach a consensus on how to define the word; rather to offer a more or less holistic approach to globalisation as a multi-faceted process.

You will find students and young intellectuals arguing that economic globalisation is evil; others will say that we need more globalisation; again others will try to clarify which goods we need to globalise.

MOZAIK is an ecumenical journal, gathering authors from all Christian denominations. This is an international journal as well, collecting essays from different regions and continents of the globe. MOZAIK is the journal of the World Student Christian Federation, but it is an open forum for our many sister organisations. We collect articles from students and young intellectuals, whose generation is destined to shape the future of Christianity within some decades.

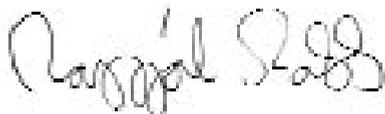
Ecumenism for us does not only mean a kind of common working-together among the Christian denominations. It is rather a whole approach to the crucial questions of Christian thought, a mentality to handle the differences and different spiritual and intellectual richnesses.

We have a vision of our common ecumenical and global future. This vision of us is not only present in our words; if you can read between the lines, you will discover it in the structure of the journal, in the balances and equilibriums keeping it together, in its linear and global cohesion, or in the inner dialogical character which shines through the text.

MOZAIK has just started a new beginning, coming to an age in the new millennium: it has a new editor-in-chief, the venue of publishing has changed from Great Britain to Hungary, the whole layout and design is reshaped.

Let me thank wholeheartedly to Miklós SZALAY (or, as we put the names in order in Magyar: SZALAY Miklós) for his enthusiasm and care in giving an outlook to the journal, and especially for his ironic “proper and apt” illustrations. I am also very grateful to all the authors who contributed to this publication.

*Finally, I would like to wish a blessed reading to all of you, keeping in mind the need for contemplation on burning issues. Why? *Qvi non est hodie, cras minvs aptvs erit.* The reason for small intellectual discourses, such as in think tanks, is well summarized in a previous “global” language as well.*

A handwritten signature in black ink, appearing to read 'Csörgő Szabó'. The signature is written in a cursive, somewhat stylized script.